



60-Minute Lesson Plan

Topic: *25 Metaphors for Love*

Level/Audience: Grades 7-9 / CEFR B1-B2 (ESL-friendly)

Materials:

- Printable *25 Metaphors for Love* worksheet (with table & quiz) *25 Metaphors for Love*
- Projector / board copy of the table (or shared Google Doc)
- Timer, scrap paper, pens
- Optional: speakers for the 30-second pronunciation audio *25 Metaphors for Love*

Stage	Time	Teacher Actions	Student Actions	Purpose
1. Warm-up – “Metaphor Charades” 25 Metaphors for Love	5 min	Display 10 metaphors on screen. Mime one example; model guessing.	Volunteer silently draws a metaphor card & acts it out; class guesses.	Activate schema, add energy.
2. Focus & Objective	3 min	Write lesson goal on board: “We will <i>identify</i> , <i>explain</i> and <i>use</i> love metaphors in writing & speech.”	Listen; ask what a metaphor is.	Set expectations; connect prior knowledge.

3. Mini-Lecture: What Makes a Love Metaphor? 25 Metaphors for Love	7 min	Contrast simile vs. metaphor; highlight “Love is a battlefield” example. Show two etymology nuggets (“rose” & “head over heels”).	Take notes; give quick oral examples.	Clarify concept; add cultural depth.
4. Guided Discovery – Worksheet Table	10 min	Pair students; distribute worksheet. Instruct each pair to underline <i>plain meaning</i> column & circle one <i>synonym phrase</i> they didn’t know.	Work in pairs; discuss meanings; consult dictionaries if needed.	Deepen comprehension; peer learning.
5. Listening & Pronunciation Break	3 min	Play 30-sec audio; have class repeat two tricky items (“stardust”, “roller-coaster”).	Choral repetition.	Reinforce pronunciation; vary input mode.
6. Controlled Practice – Gap-Fill Mini-Quiz	5 min	Project the 4-item quiz (hide answers). Students fill gaps individually, then reveal <details> key.	Complete answers; self-check.	Immediate retrieval; formative feedback.
7. Creative Application – “Love Metaphor Postcard”	15 min	Prompt: “Write a four-sentence postcard to a friend using two metaphors from the list.” Model one postcard.	Draft postcard; optional artwork.	Transfer knowledge to original writing.
8. Peer Share & Oral Feedback	7 min	Pair-swap postcards. Partners underline metaphors & give 1 comment.	Read peer work; give feedback.	Audience awareness; reinforce accuracy.
9. Reflection & Exit Ticket	5 min	Ask: “Which metaphor felt most powerful to you and why?” Students jot answer on sticky note & post on board.	Reflect; post note.	Metacognition; teacher collects data.

Differentiation & Extensions

- **Support:** Provide bilingual glosses for ELLs; let them choose only one metaphor for the postcard.
- **Challenge:** Advanced learners add a *third* metaphor and swap “synonym phrases” to avoid repetition.
- **Early Finishers:** Research origin of a metaphor not covered (e.g., “my heart is fireworks”) and share next class.

Assessment

Tool	Criteria
Exit-ticket sticky	Correct identification + personal explanation
Postcard (collect or photo)	Uses ≥2 metaphors accurately; grammar ≥ 90 % correct
Informal	Participation in charades / quiz

Homework (optional)

- Record yourself reading the postcard aloud; upload audio clip to class folder (flips the self-study tip) 25 Metaphors for Love.
- Bring in one song lyric or poem line containing a metaphor for love.

Standards Alignment

- **CCSS.ELA-LITERACY.L.7-8.5:** Demonstrate understanding of figurative language.
- **CEFR B1+** descriptors: Can explain and use metaphorical expressions in familiar topics.

Teacher Prep Checklist

1. Print or share worksheet & table.
2. Pre-select 10 metaphors for charades (ensure mix of concrete/abstract).
3. Upload pronunciation audio to class LMS or load on phone.

4. Prepare sticky notes / online form for exit tickets.

With this plan, students progress from tactile warm-up through guided analysis to creative production, meeting multiple learning styles and ensuring the *25 Metaphors for Love* resource drives lively, standards-aligned instruction.